

Art Subject Overview for Autumn 1

Subject: Art	Reception	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Development Matters/ National Curriculum	Development Matters (40/60 Months) EMM Objectives • Explores what happens when they mix colours. • Uses simple tools and techniques competently and appropriately. BI Objectives • Creates simple representations of events, people and objects. • Choose particular colours to use for a purpose.	National Curriculum KSI Use a range of materials creatively to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		National Curriculum KS2 Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects and designers in history.			
Tapic: What a Wonderful World!	- Sketching animals and plant from own photographs taken outside and still objects Leaf printing and rubbings - Colour mixing	African silhouettes, colour and pattern Artists:	Chinese Watercolours	Painting techniques Clay volcanoes Artists:	Watercolours - London/ Cheltenham Sketching - landmarks	Collage Beatriyz Milhazes	Body Sketching Artists:
	Artists: Kandinsky and Mondrian (links to Shape)	Henri Rousseau Tiger and a Tropical storm	Turner	Hokusai and Jackson Pollock	Jon Dyer Ian Weatherhead	William Morris Plant prints	ATUSIS:



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Development Matters/ National Curriculum	Development Matters. (40/60 Months) Objectives -Explores what happens when they mix coloursExperiments to create different textures Understands that different media can be combined to create new effectsManipulates materials to achieve a planned effect. BI Objectives • Creates simple representations of events, people and objects. • Choose particular colours to use for a purpose.	National Curriculum KSI Use a range of materials creatively to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links		National Curriculum KS2 Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects and designers in history.				
<u>Tapic:</u> What a Wanderful	Pastels/ Rice rangoli patterns Clay diva lamps/ paint firework pictures		Clay work – pinch pot dinosaur	Ancient GreeK Art Mediterranean		Pyramids	Wax media – The Blitz	
Warld!	Artists:	Artists:	Artists:	Artists:	Artists:	Artists:	Artists:	



Art Subject Overview for Spring 1

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Development Matters/ National Curriculum	Development Matters EMM ELG - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. BI ELG - Think about what they have learnt about media and materials in original ways, thinking about uses and purpose. - Represent ideas, thoughts and feelings through art.	National Curriculum KSI Use a range of materials creatively to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		National Curriculum KS2 Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Learn about great artists, architects and designers in history.			
<u>Tapic:</u> A Jaurney Thraugh Time!	Sketching old and new toys. Draw toys on paint program Collaging toys. Clay toy Artists:	Great Fire of London/ Arctic Artists:	Portraits of themselves / Mr Philcox / passengers from Titanic. Pastels, sketching and shading. Artists:	Charcoal and pastels - cave paintings Artists:	Artists:	Finger print Art Artists: Chuck Clase Judith Anne Braun	Pencil techniques The Highway Man (light and shade) Artists:



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<u>Topic:</u> A Journey Through Time!	Taking photographs of trains an field. Sketching trains Using art program to paint trains. Mark making with trains Artists:	Artists:	Artists:	Sketching – Queen Victoria portraits Watercolours Artists: Lowry	Sketching using charcoal Clay tudor rose Artists: Hans Holbein	Jewellery Artists:	Artists:	



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<u>Tapic:</u> Staying Alive	Printing skills – using ink Weaving on sticks Clay animals Artists:	Sketching Printing – William Morris style Sculpture Artists: William Morris	Still life - fruit with pastels Collage /painting Clay houses Artists: Romare Bearden	Natural Sculptures Artists: Andy Goldsworthy	Artists:	Pop art Screen painting Artists: Warhol Lichtenstein	Artists:	



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<u>Tapic:</u> Staying Alive	Weaving fruit baskets (Handa's Surprise) Mark Making Artists:	Artists:	Seaside Artists:	Sculptures Artists: Giacometti	Artists:	Artists:	Artists:	